

Abhi & Sindi

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CSTSH H222

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Madea Goes to Bryn Mawr - Script

Overview and Artistic Statement: A rift in the once perfect hell family causes Medea to seek revenge and hurt those behind that rift.

The play is adapted to fit the contemporary and also ancient gender inequality issues. The play is turned into a movie script which preserves the fundamental characteristics of all characters. Further, visuals are used to portray certain aspects of the characters, like Medea's witch side. Historically feminists and liberated women have also been associated with this term, hence, the connection between script, costumes (in typical colors associated with witches), and setting revive the relevance of the original play.

Bryn Mawr College is an all women's college in the United States which has been funded with the sole purpose of liberating women from the ancient and always present struggle: gender inequality.

Further aspects of the College make a great connection between the physically distant worlds of the movie and the play. Bryn Mawr has fundamentally deep roots in ancient Greece and even celebrates these connections. The statue of goddess Athena is shown in the movie, blessing Medea's plan for revenge. Athena is also Bryn Mawr College's protector and her statue is a sacred place where students "pray" for success.

Offerings to Athena

To many in the Bryn Mawr community Athena symbolizes knowledge, wisdom, and strength. Offering to Athena serves as a cathartic experience to students who are in hopes of gaining her traits, whether it be academic or personal.



Further, traditions which are observed and celebrated all across campus make a great setting that preserves the crucial factor of family from the play, easily adapted into the Bryn Family

tradition. At the college students create special bonds through a friendly marriage in which they promise to forever love one another and WTF week in which underclass students ask the upperclassmen ones to "parent" them, creating long lasting connections inspired by the nucleus of the society - family.

There is mention of other traditions which on their own have special connection to the play, like May Day. This is a day in May during which all students dress in white and wear a flower crown to participate in celebratory activities.

Other specific words are used to enhance the contemporary relevance of the play like "open cleavage" which refers to the sexualizing and objectifying of women's bodies, in this case Glauce. Through the script we also see a contrast between Medea, a woman against patriarchy and injustices, and Glauce who, on the contrary, likes to please patriarchal rules by following this objectification of her own body.

The tragedy is turned into a punk-like happy ending story in which the good wins over the bad and we see the so-wanted liberation of our feminist protagonist Medea.

The movie starts with a modern remix of Spring by Vivaldi, in a romantic tone of the wonderful views of the Bryn Mawr College Campus. And then it abruptly transitions into the personal story of Media with an unexpected conflict scene that follows all the romanticity. The choice to start the movie like this is to connect the events that seceded the part of the play which has been adapted into the movie.

Moving on to the fluctuating tones of the play and into the majestic ending in which Medea proudly leaves the character has grown a lot. Hence, the ending and credits are matched with a grunge tune by Hole titled Violet that emphasizes on knowing when the right time to leave is and how men in particular use and objectify women by "taking everything". Ending on that note of rage is important for Bryn Mawr College students and the creators of the film because fighting gender inequality and injustices remains a struggle and a mission for us.

Scene 1. (heated discussion)

Medea: How dare you do this to me? One day you say you love me and make me transfer to Bryn Mawr to be together and then you just find someone else like none of this ever happened.

Jason: Chill, woman. Things change. People change. I'm better off with Glauce.

Medea: What about our Bryn family? Does that mean nothing to you? Have you any idea how this will affect our hell kids?

Jason: No, have YOU any idea how this will affect them? Glauce's mom is the President of the school, she'll treat us all well.

Medea: Oh yeah?! Well, the board just said they plan to take disciplinary action against us and it seems that all three of us will be banished from campus.

Jason: Yeah, cause you're crazy and you got them involved in your stupid madness. Now I have to go talk to Glauce's mom to convince her to let our two kids stay. Do you even realize how stupid you are? You're so obsessed with me; I can't even believe this. Seriously, I can't even look at you now.

Medea: Fine! I don't wanna look at you either. (leaves abruptly)

Scene 2. (Medea reflecting for the camera)

Jason really thinks this is no biggie. I just don't even know how to describe how MAD I am. I feel betrayed and ridiculed by that slug. I guess the people in this school were right to say "you can't trust men". I met this guy I matched with in Tinder and to be honest we didn't vibe but he said he can get me a job at his start up if I can help him get laid. The guy's really bad with women. So I guess that's where I headed to but I'm not just leaving without doing anything about this Jason thing tho.

Scene 3. (Jason reflects)

Medea is just a typical crazy woman. She's hot though.

Scene 4. (Medea meets Jason and her sons before the wedding.)

Jason: Oh, here she comes...

Medea: Shut up dumb dumbie. I come in peace. I've actually brought some gifts for Glauce to wear at the wedding. It'll be right after mayday activities, right? So, I brought this beautiful white dress for her and this precious flower headband I made myself. I'm not allowed to attend Mayday thanks to some haters here, but I wanted to send her my warm regards. Here kids, why don't you take these to her?

Jason: Wow, you're actually doing the right thing for once.

Scene 5. (Medea reflects)

Yeah right (laughing). Open cleavage always does it with him (poker face staring at the camera for 3sec to look annoyed).

Scene 6. (Jason reflects)

She would do anything for me (proudly looks at the camera)

Scene 7. (Glauce receives the gifts)

Glauce's friend: Omg that's such a gorgeous dress! It's so much nicer than the one you ordered and didn't even make it on time for May Day. Try it on!

(Glauce comes back with the dress and the headband on)

These are perfect! (rubs the dress flattening it). They look so much better on me, like Jason.

(poison Ivy starts to hit. Screams and lays on the floor. The President comes in to check on her and touches the garment while holding her daughter in her arms, ending up having a rash too)

Scene 8. (Medea reflects)

Oopsies (evil smile)

Scene 9. (Medea drags her kids to the pond)

Kid 1: Mom! Stop! What are you doing? You know the geese are crazy.

Medea: You don't get it!

Kid 2: Someone help, please!

Medea: Yeah, no. (geese attack)

Scene 10 . (Jason runs into Medea as she's leaving)

Jason: You just can't get over me, can you? You're mental. All I did was cheat on you and now two people are in the hospital. I know I hurt you and you had nothing left, but you couldn't just go without taking all this attention, right? You just had to! I'll go get the kids, I don't want you to get them in more trouble.

Medea: Too late! Byeeeee! (leaves).

Editing Notes

- Start with black screen explaining that the movie is an adaptation of a greek play and that it was filmed during covid, respecting regulations of bmc institution. Then show the title (Medea Goes to Bryn Mawr College) for a few seconds.
- Open with the shots of campus and make transitions slow between them. Use the Spring Recomposed version for background music.
- Transition into fight scene with music suddenly stopping.
- Move to the scene in front of Athena, followed by the rest as they appear in the script.
- The scene with the kids should end with black screen for a few seconds and the geese sounds found in the folder.
- Glauce Dying Music - possible?
- Credits music should be Violet, you can find it in the folder.
- Copy and paste credits below

Credits:

Written by: Sindi Kaskaviqi

Directed by: Sindi Kaskaviqi and Abhi Suresh

Edited by: Abhi Suresh

Staring:

Sindi Kaskaviqi as Medea

Kate Packer-Dawley as Jason

Sonja Rob as Glauce

Julia Hablak as Glauce's friend

Natalia San Antonio as College President

Rachel Holland as Child 1

Aanandi Murlidharan as Child 2

Filmed on Bryn Mawr College Campus